

CERAMIC HANDBUILDING - FIGURATION with BEV HOGG

2-DAY PARTICIPATION WORKSHOP + SLIDE PRESENTATION - ALL SKILL LEVELS

DATES Friday 20 May, 6:30 - 8:00pm - slide presentation (included in workshop fee)

Social event with drinks & nibbles - invitation extended to all CCPS members (\$15 - those not attending this workshop)

Saturday 21 & Sunday 22 May 2016, 9:00am to 4:00pm - hands-on workshop

PAYMENT \$195.00 - Members / \$235.00 - Non Members

DUE Friday 22 April 2016

THE WORKSHOP

In this workshop you will exaggerate the expressive properties of clay, combined with imagination and technical skill, to construct textured animaloids.

You will integrate construction techniques - pinch, slab, coils and modelling to create 3D forms alongside a variety of surface treatments sympathetic to the process.

Bev will demonstrate technique and surface development and conduct exercises designed to generate ideas, followed by time for experimentation and discovery. Students are encouraged to bring along ideas, drawings, visual diaries and texture-making found objects. Those who have a project in mind will be encouraged to pursue it.



Red Brown Finch 1, Bev Hogg, 2015
Photo: Artist
Clay, engobes. 42cm h x 23cm w x 30cm d



Numbat, Bev Hogg, 2015. Photo: Artist
Clay, glaze, bristle bush
32cm h x 70cm l x 17cm d

CENTRAL COAST POTTERS' SOCIETY INCORPORATED

Location

10a Russell Drysdale Street
East Gosford NSW 2250

+61 2 4324 5343

www.ccpotters.org

info@ccpotters.org

ABN - 48 785 509 432

Postal address

P O Box 4043
East Gosford NSW 2250

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PLEASE BRING Morning tea and lunch to share + tools as listed

BIOGRAPHY - BEV HOGG

Born in rural Western Australia, Bev Hogg grew up on a farm with space to breathe and space for creativity. Upon returning from years of travelling and living overseas she attended the Australian National University School of Art, graduating in 1989. Since this time Hogg has been working as a visual artist, exhibiting nationally and internationally. Her multi-faceted practice includes exhibiting sculptural ceramic and mixed media, public art, workshops and teaching.

Hogg's work has won several major awards including the Canberra Circle Visual Arts Award, The National Ceramic Award and the Doug Alexander Memorial Award, and is included in public collections such as Parliament House, Artbank, Goulburn Regional Art Gallery, Canberra Museum and Gallery and the ACT Legislative Assembly.

In her career to date, Hogg acknowledges the support of artsACT for a Creative Arts Fellowship in 2006, as well as an equipment grant and project funding grant; the Australia Council for the Arts for a studio residency in Barcelona in 1996-97 and again in 2006 when her work was showcased at Sculpture Objects and Functional Art, Chicago.

Bev will give a slide presentation of her work on Friday 19 May. Arrive at 6:30pm for 7:00pm start. This is a must for workshop participants but an open social event for the broader CCPS community. The workshop fee includes this event. Members not attending the workshop will pay \$15.

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CLAY & OTHER MATERIALS

For this workshop you will be using Walkers White Pottery clay (2 bags each) as well as slips made up by Bev and underglazes and oxides provided by CCPS. All these materials are included in your fee.

BOOKINGS ESSENTIAL BEFORE SENDING APPLICATION & PAYMENT

CONTACT - Clodagh Blackburn

PAYMENT DUE - Friday 22 April 2016

BOOKINGS/QUERIES - clodagh.blackburn@yahoo.com / 0415 701 584

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TOOLS TO BRING

Please bring any clay tools you may have including -

- blunt knife
- rubber kidney
- carving tools
- wooden tools
- fishing line to cut clay
- plastic bag to cover work
- strong boards to construct claywork on
- paint brushes - various sizes: fine, medium and thick - soft bristle for painting slips
- visual diary - drawings/ sketch book with your ideas or inspiration
- apron
- sponge
- towel
- banding wheel
- texture/mark making found objects

Most importantly, bring a sense of humour.



BEV HOGG WORKSHOP APPLICATION FORM

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Name Phone

Address Post Code

Email address

Emergency name Contact

Signature of applicant Date

I will attend the Friday 20 May presentation evening (Included in workshop cost) Yes No

PAYMENT OPTIONS (Tick box) Cash Cheque* Direct Deposit° Total \$ _____

* Cheques payable to Central Coast Potters' Society Inc.

Send cheque payment (**Do not send cash in the mail**) to:

BevHoggWshop, Central Coast Potters' Society, P.O Box 4043, East Gosford NSW 2250

° Direct Deposit Central Coast Potters' Society Inc. BSB 062-653 Account # 0090-0224

IMPORTANT NOTE FOR DIRECT DEPOSIT

Note 'your name' & 'B.HoggWshop' so we know who has made a payment and for what.