

CENTRAL COAST POTTERS' SOCIETY INCORPORATED

Location

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INFORMATION FOR NEW MEMBERS

The members of the Central Coast Potters' Society Inc. (CCPS) welcome new members, and hope they will find that the company stimulates their interest in the potter's craft and that they will find lasting friendships.

The society was formed in 1968 with these aims:

1. To increase the knowledge and skills of members and students in the craft of pottery, and
2. To promote a greater appreciation and understanding of pottery by the general public.

To further these aims, the Society conducts weekly classes for adults and children, holds several exhibitions of members' work each year, special events featuring raku firings and other aspects of the potter's craft, coach tours to major exhibitions and the studios of potters of interest, demonstrations of pottery making in local venues; a permanent exhibition of members' work open to the public for sale in our Gallery open Saturdays and Sundays.

Display Cabinets

Pottery on display in these cabinets are selected pieces, most of which form the permanent collection of the Society.

Library

A wide range of books and magazines on pottery and other crafts may be borrowed from the library at a charge of 50¢/month. See the librarian at meetings or the Gallery Group members on Saturdays and Sundays (10:00am to 4:00pm for borrowings).

Borrowing details must be recorded in "Borrowing Book" located in the library.

General information

- A newsletter is posted or emailed to members each month, except January.
- A Committee meeting is held monthly at 6:30pm. Everyone is welcome to attend.
- Social gatherings are held throughout the year (except December and January), usually a demonstration, film, outing or talk. Details advised in the newsletter.
- A Business meeting for the Gallery Group is held on the 3rd Friday of each month, usually at 10:00am at the workshop. All members welcome to attend.

Key holding members

Keys to the workshop are available to Social and Workshop members who pay a one-off key deposit of \$25 (refundable after twelve months on return of the key).

Before becoming a key holder, the member must demonstrate an understanding of workshop procedures as outlined in Information for New Members. The member must have attended a combination of classes, workshops and social activities over a minimum of three months, and be nominated by two committee members or class teachers.

To be a workshop key holder is a privilege, not a right. In exceptional circumstances the Committee can withdraw this privilege.

A workshop membership entitles you to use all the following equipment and facilities except during classes or other functions.

Equipment and facilities

Electric Pottery Wheels

These may be used free of charge. Wheels may be hired during school holidays (a deposit and hiring fee must be paid prior to the removal of the wheel from the workshop).

Electric Kilns

These are available for hire subject to the following conditions

- Members have undergone instruction in their use
- A charge will be made, payable on completion of firing
- Hiring must be arranged through the Kiln Booking Officer
- Only members holding a workshop key may hire the kilns
- Kiln furniture broken or damaged must be replaced by the member hiring the kiln as soon as reasonably possible
- Setters must be put under pots to stop runs of glaze from ruining expensive shelves
- It is the responsibility of the user to make sure the kiln has switched off

Note

Pyrometric cones, glazing materials, etc must be provided by the hiring member.

Slab Roller

Must ask full time members for instructions.

Coil Extruder

Must be cleaned after every use.

Talisman Sieve, Glazing Wok and other items of equipment are available for use and may be borrowed for short periods on application to the workshop manager.

Use of the Workshop

Members may use the workshop equipment at any time except when a class, meeting or exhibition are in progress. The following apply

- Members are required to enter their name in the attendance book whenever they use the workshop
- Members are expected to take every care of the equipment and leave it in a clean condition
- No clay must be put down the sink
- Pots belonging to other people must not be touched

Young children are not encouraged to attend the workshop for fear of damage or injury. Should their attendance be unavoidable, the member is entirely responsible for their care and conduct.

Before departing the workshop

1. Remove any rubbish created
2. Check all wheels are switched off and thoroughly cleaned
3. Check all windows are closed and locked
4. Check lights and other electrical equipment are switched off
5. Make sure attendance book was signed
6. Lock and dead lock both doors