

CENTRAL COAST POTTERS' SOCIETY INCORPORATED

Location

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JUZ'S OPULENT GARDEN with JUZ KITSON

Our second CCPS Educational Workshops event for 2018 will be presented by Juz Kitson. Juz has developed a unique and fascinating body of work over the past 9 years. Her CCPS workshop will be an adventure into the new, assisting you to step outside the norm and extend your ceramics practice.

Juz utilises a diverse range of materials in her work. We encourage you to [look at some of her pieces](#) and experience the wealth of inspiration they bring.

For those attending the weekend workshop, the Friday evening presentation is included in the fee.

BIOGRAPHY - JUZ KITSON

Juz Kitson lures her audience into an opulent garden and casts them out renewed: an encounter with her sublime installations provokes deeply affective responses, suggesting a form of contemporary shamanism at play within the gallery.

Kitson's talismanic objects – memento mori meets animist fetish – combine the dexterous arts of ceramics, textiles and drawing with a strong sense of materialism and process. Overtly seductive, the works' tension lies in resisting the conventions of craft such as the throwing wheel and the plinth, both central to ceramic traditions. Bound with mystique and feminine power, Kitson's suspended chimeras become both captivating and unnerving, touching gently on a raw, surrealist nerve.

A wanderer and gatherer of no current fixed address, Sydney born Kitson is a serial artist in residence who divides her time between Australia (where the bush is a rich hunting ground) and Jingdezhen, the 'porcelain capital' of China, a country she first visited in 2009 to work with renowned installation artist Lin Tianmiao.

While completing Honours in Ceramics at the National Art School, Kitson's Formations of Silence was acquired by David Walsh for his Museum of Old and New Art in Tasmania. Featured in The Museum of Contemporary Art's Primavera 2013 and Art Dubai 2014, she was also included in the 2016 Adelaide Biennial. Most recently, Kitson exhibited at Sydney Contemporary 2017.

Kitson's work is held in public collections, including the Art Gallery of South Australia, Artbank and RMIT University, as well as in private collections in Australia, Germany and the UK. A copy of Juz's CV is available [here](#).

<http://www.janmurphygallery.com.au/artist/juz-kitson/>

PRESENTATION

Bring friends and family for an enjoyable Autumn evening where Juz Kitson will deliver a presentation of her work including her practice in Jingdezhen, China.

DATE Friday 02 March 2018, 6:30pm (for 7:00) - 8:00pm

PAYMENT \$15.00 - Members / \$20.00 - Non Members Payment to be made on the night.

A LIGHT SUPPER AND DRINKS WILL BE PROVIDED

2-DAY PARTICIPATION WORKSHOP - INCLUDES FRIDAY EVENING PRESENTATION

Join this experimental hand-building course to create individualised ceramic objects for a unique installation and learn about the properties of various clays, such as porcelain, stoneware and terracotta. Juz Kitson gives instructive, practical demonstrations on how to push and pull the materials and teaches you how to build up forms and prepare surface treatments. She encourages you to draw inspiration from the natural world, focusing on the familiar and unfamiliar, as well as on human and animal forms.

DATES Saturday 03 & Sunday 04 March 2018, 9:00am to 4:00pm - hands-on workshop

PAYMENT \$220.00 - Members / \$264.00 - Non Members

PAYMENT DUE Thursday 15 February 2018 ****Confirm your booking before making payment**

PLEASE BRING Morning tea and lunch to share, plus tools listed on following page

CLAY & SOME UNDERGLAZE COLOURS WILL BE PROVIDED

TOOLS TO BRING

Please bring your tool kits including

- apron
- towel
- rolling pin
- plastic bags to cover work
- visual diary - drawing/sketch book with your ideas or inspiration and to record any new ones
- inspiration images for reference
- camera, tablet or smart phone
- brushes for applying surface decoration
- texture tools - interesting mark making tools
- items for press moulding and altering to add to forms
- newspaper and masking tape

MATERIALS

Half a bag of Keane Ceramics Lumina Porcelain, along with a small range of underglaze colours will be provided by CCPS. These materials are included in the fee. If you have your own underglazes suitable for porcelain, please bring them with you.

CONFIRMATION OF BOOKING ESSENTIAL BEFORE MAKING PAYMENT

CONTACT - Clodagh Blackburn **PAYMENT DUE** - Thursday 15 February 2018
BOOKINGS/ENQUIRIES - clodagh.blackburn@yahoo.com / 0415 701 584

PLEASE NOTE

When contacting Clodagh Blackburn regarding your 2-day workshop booking, please inform her if you will be attending the Friday evening presentation (included in the workshop fee). It would be beneficial to attend this presentation, to have an overview of Juz Kitson's work and art practice. The presentation will not be repeated over the weekend.

On arrival at CCPS for your chosen day/s, an emergency contact form must be completed. Please bring any relevant contact details with you.

PAYMENT OPTIONS

CASH

Cash payments can be made to a CCPS Executive Committee member at the CCPS workshop during the Monday or Tuesday Drop In times - 10am to 2pm.

Do not send cash in the mail or leave it in the workshop.

CHEQUE

Please make cheques payable to Central Coast Potters' Society Inc.

Send cheque payment to:

Juz Kitson W/shop

Central Coast Potters' Society

P.O Box 4043

East Gosford NSW 2250

DIRECT DEPOSIT

Direct Deposit can be made into the following CCPS account:

Central Coast Potters' Society Inc. BSB 062-653 Account # 0090-0224

IMPORTANT NOTE FOR DIRECT DEPOSIT

In order for CCPS to identify your payment and allocate it to the correct event, please note 'your name' & 'KitsonWshop' when making your payment.