

## CCPS COURSE IN CLAY Term 1 2020

### Karin Krebs

Wheel Throwing- Beginners and Intermediate

Wednesday 11am - 1:30 pm - 8 Weeks - Cost \$280

### TEACHER PROFILE

I live in a house filled with pottery. All the domestic ware in my kitchen is handmade and my shelves display a wonderful collection of sculpture. My passion is alternative firings, particularly the methods of raku and saggar.

I have worked with clay for the last two decades, originally studying at the Nepean College for two years. In 2000, after a sea change, my ceramic practice continued to develop at Hornsby TAFE over a twelve-year period. During that time, many well-known ceramists generously shared their knowledge with me. In the same year I joined the Central Coast Potters Society, where I organise the kiln firings and glaze making, as well as teaching.

### COURSE OUTLINE

In my wheel throwing class, you will learn the fundamental techniques of wheel forming clay: centering clay on the wheel, pulling up to form a cylinder or bowl, trimming and glazing.

With these techniques, you can create almost anything!

### WEEKLY PROGRAM

#### Week 1 Pinch pots

- Introduction to clay - become familiar with the feel of clay and explore its possibilities.

#### **Work Health Safety / CCPS Rules / Emergency procedure & assembly area**

- Refer to documents emailed to students

**Demonstration** - the effects of earthenware in a stoneware firing

#### Week 2 Centring clay on the wheel and pulling up

#### Week 3 Practicing centring and pulling up

#### Week 4 Practicing centring and pulling up

**Trimming to give a pot definition**

#### Week 5 Practicing centring and pulling up

How to glaze a pot and glaze testing

#### Week 6 Practicing centring and pulling up

Underglazes and glazes

Student Projects - finish individual work for bisquing

#### Week 7 Student Projects

- Finishing individual work - final glaze application

#### Week 8 Review and collection of work

- Discussion of students' work - form, decoration and glaze

## SKILLS OUTCOMES

On completing this course, students will have developed skills in:

- making a pinch pot;
- how to centre clay on the wheel
- how to pull up a cylinder or bowl
- trimming to give definition
- applying underglaze and glaze;
- basic kiln & firing knowledge.

