

## CCPS COURSE IN CLAY Term 1 2020

### Lynn Treers

Hand Building - Beginners

Thursday 6:30pm - 9:00pm - 8 Weeks - Cost \$280

### TEACHER PROFILE

Making things from clay has been an abiding interest of mine from childhood.

My formal pottery classes began in 1968 at the NSW Potters Society headquarters in Woolloomooloo, which I continued at TAFE after relocating to Inverell in 1980. Following these classes, I accepted the invitation to teach pottery to children and adult beginners. I relished the visits from the Queensland Flying Art School tutors who held workshops, introducing new and exciting aspects of working with clay for isolated country potters.

I came to live in Gosford in 1982 and joined the Central Coast Potters Society (CCPS) in 1983. Since then I have been heavily involved with CCPS, including being a pottery teacher to adults as well as children. In 2008 I was awarded a Life Membership for my consistent contribution.

There are many workshops and courses which I have attended since 1983, expanding my knowledge and proficiency in clay. Of particular note was a five-day workshop with Greg Daly, Japanese tea bowl making with Paul Davis and throwing with Cameron Williams. I continue to participate in many interesting and challenging ceramic workshops to broaden my skills, including Hornsby TAFE where I completed a number of qualifications.

As CCPS Exhibition Manager, I love being involved in the creation and organisation of our exhibitions in which I regularly exhibit. Over the years, I have been awarded prizes and commendations for my ceramics, some of which are on display in the CCPS studio.



Lynn Treers, *Inverted Platters*, 2018. Photo: Kylie Rose McLean

### WEEKLY PROGRAM

Students of differing levels of expertise will be accommodated within this class, making their term of using clay an enjoyable experience.

#### Week 1 Welcome + workshop tour

**Work Health Safety / CCPS Rules / Emergency procedure & assembly area**

- Refer to documents emailed to students

**Getting to know clay**

- clay properties explained, keeping clay, re use, firing temperatures, etc.
- pinching, coiling, surface texture, stamping etc.

**Demonstration** - wedging clay

**Firing** - kiln shelf prototype and quantity of firing entitled

**Week 2**

**Demonstration** - slab building methods

- cylinders and altered cylinders, boxes, flopping, draping using moulds.
  - decoration - slips and textured fabrics, stamping, encouraging imagination
- building on techniques from Week 1

**Week 3**

**Demonstrations** - a range of additional hand building techniques according to student interest, using the workshop collection as inspiration. Encourage student discussion.

**Week 4**

**Demonstration** - glazing

- review workshop glaze tiles
- waxing of bases, glazing, firing, cleaning glaze area

**Week 5**

**Demonstrations** - hand building techniques

**Week 6**

**Final building of work** - final week for completing work to be bisqued

**Week 7**

**Final glazing of work**

*Additional work made in this class will not be bisqued*

**Week 8**

**Review and collection of work**

- Collection of work, discuss pros and cons of results
- Feedback about their class experience and outcomes

## SKILLS OUTCOMES

On completing this course, students will have developed skills in:

- basic knowledge about clay properties and firing temperatures;
- making a pinch pot;
- rolling clay slabs and making a cylinder;
- making coils and creating a coil-built form;
- creating textured surfaces using stamps and impressions;
- applying glaze;
- basic kiln & firing knowledge.