

CCPS COURSE IN CLAY Term 1 2020

Rasma Kradzins

Hand building - Beginners - Student projects

Thursday 9:30am - 12:00pm - 8 Weeks - Cost \$280

TEACHER PROFILE

I have a degree in Fine Art, completing 5 years of full-time study at The National Art School, Sydney in 1978. This is where I met and fell in love with clay! I also attended the Ivan Englund Pottery School workshop in Sydney at that time.

I am a current CCPS member. I have my own kiln and have experience in successfully glazing, packing and firing ceramic pieces.

I have a strong community spirit and aim to provide all students with the opportunity to increase their ceramic knowledge, experience and skills, in a safe, cooperative, respectful and caring learning environment.

COURSE OUTLINE

In my hand building class, you will learn the three fundamental techniques of pottery: pinching, coiling and slab building. You will also be introduced to applying glazes to your work.

With these techniques, you can create almost anything!

WEEKLY PROGRAM

Weeks 1 to 3 - Students complete an item each lesson demonstrating each technique.

Week 1 Pinch pots

- Introduction to clay - wedging -joining

Work Health Safety / CCPS Rules / Emergency procedure & assembly area

- Refer to documents emailed to students

Demonstration - the effects of earthenware in a stoneware firing

Week 2 Coiling and hand rolling slabs, using the slab roller and using the extruder

Week 3 Coiled pots on a mould

Using underglazes

Review - assess earlier work to see if ready for firing

Week 4 Slab pots

Student Projects - students bring ideas, must fit parameters

Week 5 Slab pots on a mould

Sgraffito

Week 6 Scraped clay and moulds -

Student Projects - finish individual work for bisquing

Week 7 Student Projects- glazing

- Finishing individual work - final glaze application

Week 8 Review and collection of work

- Layout students' work + group discussion about forms & surface decoration

SKILLS OUTCOMES

On completing this course, students will have developed skills in:

- making a pinch pot;
- making coils and creating a coil-built form;
- rolling clay slabs and creating a variety of forms;
- developing a concept and creating a ceramic work from your own design;
- a range of additional skills associated with each student's individual project.
- applying underglaze and glaze;
- basic kiln & firing knowledge.

